



# The Temperamentals

By Jon Marans

Directed by  
Roy Arauz

Preview: Mar. 20  
Mar. 21 - Apr. 6, 2025

Tickets available at  
[twilighttheatercompany.org](http://twilighttheatercompany.org)

# Setting

Various locations around Los  
Angeles California

# Time

Early 1950s



# Cast

Derek Johnson - Harry Hay

Matthew Sepeda - Rudi Gernreich

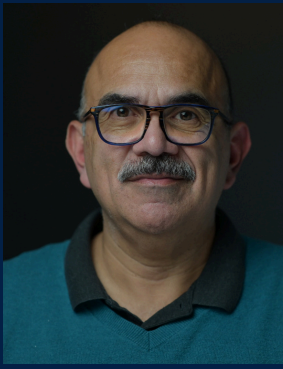
Jeremy Cole - Chuck Rowland & others

Jeff Woodbridge - Bob Hull & others

Jason A England - Dale Jennings & others

# Production Team

Director	Roy Arauz
Producer	Paul Roder
Co-Producer	Dorinda Toner
Stage Manager	Alex Gutridge
Assistant SM	Jayna Duncan
Set Design	Paul Roder & Roy Arauz
Sound Design	John Epperson
Costume Design	Jordyn Siemens
Lighting Design	Genevieve Larson
Properties	Cast & Crew
Board Operators	Isadora Darling, Jayna Duncan
Intimacy Director	Dorinda Toner
Set Construction	Paul Roder, Kim & Georgia Ketchmark, Maggie Delair Cast & Crew
Front of House	Gen Larson, Carl Dahlquist
Volunteers	Lauren Pickthorn, Eric Toner Samm Hill, Jenni Svoboda Ronald Jorgensen, Gen Larson Alicia Turvin, Keith Cordova Nichole Macak



## Roy Arauz, he/him (Director)

is a Costa Rican/American director and producer currently based in Portland, OR. Previous Portland & Seattle directing credits include: *La Segua* (Milagro), *The Humans* (Assistant, ART), *Swimming While Drowning* (ArstWest), *The Caterpillar* (Book-It Touring), *Annie*, *The Music Man* (Driftwood Players), *The Temperamentals*, *The Hen Night Epiphany* (Arouet). Roy is a member of the 2015 Lincoln Center Theatre Directors Lab and the 2016 Directors Lab West, and was a member of the Latinx Theatre Commons Steering Committee from 2016 to 2020.

## Alex Gutridge, he/him (Stage Manager)

is a Vancouver-based actor and Theater enthusiast, who began his theater journey at Hockinson High School, and shortly after began working with Twilight for 2023's T.O.A.S.T. Festival. After studying theater education at Western Washington University for one year, Alex is proud to be back and working on shows at Twilight Theater and more! When not acting on the stage, you can find Alex working as a daycare teacher in Hockinson, Washington, or as Twilight's Administrative Production Assistant!

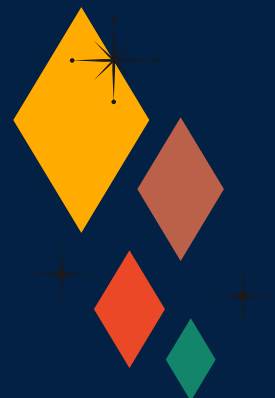


## Derek Johnson, he/him (Harry Hay)

is thrilled to return to the stage and perform with the Twilight Theater Company. A founding member, actor, and writer for The Free Theatre of Portland, he is ending a fifteen year hiatus from the stage with *The Temperamentals*. Prior to his work with The Free Theatre, he performed in *The Busy World is Hushed* at the Lord Leebrick Theater in Eugene, Oregon and studied history and theatre at the University of Oregon.

## SPECIAL THANKS:

Hound & Hare Vintage, Sarah Harpole,  
Eric Toner, Jaime Fields  
Frank Frenzel, Brian Morran,  
Heather Wiggs of Quilts on the Fly





## **Matthew Sepeda, he/him (Rudi Gernrich)**

is an actor and fight choreographer based here in Portland. He graduated with his B.A. in Drama from the University of Portland back in 2014 and has been working within the Portland/Vancouver theatre community ever since. As a fight choreographer he currently teaches at Metropolitan Performing Art up in Vancouver as well as at The Actors Conservatory here in Portland. As an actor, some of his more recent work includes *Romeo and Juliet* with Anonymous Theatre and *Our Orange Sky* with Profile Theatre. In his spare time, Matthew plays competitive dodgeball and has even won a National Championship.

## **Jeremy Cole, he/him (Chuck Rowland and others)**

is proud to be playing an early pioneer of gay rights. A recent transplant to Portland, *The Temperamentals* is his second show in Portland and at Twilight Theater Company, having previously appeared as The Duchess in *The Drag*. Previous roles include Walter Jenkins in *All the Way*, Cecil Graham in *Lady Windemere's Fan*, Maria in *Twelfth Night*, The Man in *The Turn of the Screw*, Bette Davis in *Me and Jezebel*, and Larry in *Burn This*, for which he was nominated for a Denver Drama Critics' Circle Award. He lives walking distance from this theater with a human (Brian), a feline (Mika), and a sweet 16-year-old canine (Evelyn) - two of which he is allergic to.



## **Jeff Woodbridge, he/him ((Bob Hull and others)**

is excited to be back on stage at Twilight. He was last here as the Taxi Driver in *The Drag*. He has been acting, directing, and producing theater for 20+ years. His work has also been seen in New York, Seattle, and Philadelphia. He is grateful for the fun and joy of working on this play with this wonderfully talented group of guys, the fantastic crew, and to Roy for bringing us all together. Thanks to Harry, Rudi, Bob, Chuck, and Dale for paving the way for the rest of us.

## **Jason A England, he/him (Dale Jennings and others)**

has been part of the Twilight family for many years on stage and off. After a short time away caregiving, he has returned to his roots. He was last seen on stage in *The Christmas Shorts* and last directed *Casa Valentina* here at Twilight. He is excited to be back on stage with an amazing cast and crew who has made this a truly enjoyable and creative experience. Jason would like to dedicate this to his husband Wes, “my true love and companion, I will never stop missing you.”



# With special thanks to:



JAMES F. AND MARION L.  
**MILLER**  
FOUNDATION

*Marie Lamfrom*  
CHARITABLE FOUNDATION

Fred W. Fields Fund  
of Oregon Community Foundation

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## Up next . . .

A poster for the play "The Curious Savage" by John Patrick. The background is dark grey. On the left, a yellow crescent moon is above the text "Twilight Theater Company" in a cursive font. Below that, the title "The Curious Savage" is written in large, bold, purple letters. Underneath the title, it says "By John Patrick" in purple. In the center, there are three grey stars of varying sizes. To the right of the stars, the text "Preview: May 22" and "May 23-June 8, 2025" is written in purple. Below that, "Directed by Shannon Cluph" is written in purple. At the bottom center, "Tickets available at twilighttheatercompany.org" is written in white. On the right side of the poster, there is a large, stylized illustration of a bear's head in shades of grey and white. At the bottom left, in small white text, it says "THE CURIOUS SAVAGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)".

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## Twilight Theater Company is a Proud Member of:





# Director's Note

“Those who cannot remember the past are condemned to repeat it.” —George Santayana

I first encountered *The Temperamentals* in 2012, when a friend gave me a stack of gay-themed plays to consider for directing. The love story of Harry Hay and Rudi Gernreich, set against the backdrop of the founding of the Mattachine Society, immediately captivated me. I don't think I even finished the stack—once I read *The Temperamentals*, I knew I had to direct it. At the time, we were in the middle of fighting for marriage equality in Washington state, where I was living. The courage, determination, and risk-taking of these men sparked a fire in me to keep pushing for change. I hoped it would do the same for others.

A successful Kickstarter campaign later, and in the spring of 2013, we staged a well-received production in Seattle.

What I didn't expect, however, was that twelve years later, this play—and the words spoken by these characters—would feel even more relevant, even more urgent. We are heading back to a time where individuals are being persecuted for who they are, and where the courts once again seek to make their existence illegal. After decades of progress in the fight for LGBTQ+ rights, we are now witnessing a radical erasure of those rights, starting with the outright denial of transgender people's very existence.

In 2013, *The Temperamentals* was a reflection on where we came from and a call to continue moving forward. In 2025, it serves as a warning of where we are headed if we do nothing.



## Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

Stl'pulmsh (Cowlitz), Multnomah, Siletz, Grand Ronde and others

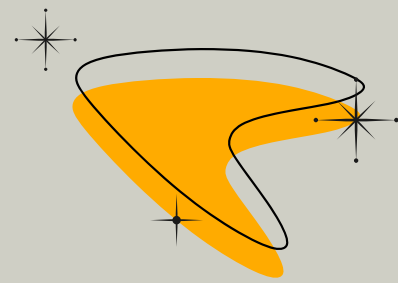
We recognize that these lands were stolen and that we have profited through colonization.

Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.

## A few things to remember:

- No flash photography or videography allowed
- Follow us on our website and on social media
- Don't forget to fill out a ballot after the show
- There is one 15min intermission

Enjoy the show!

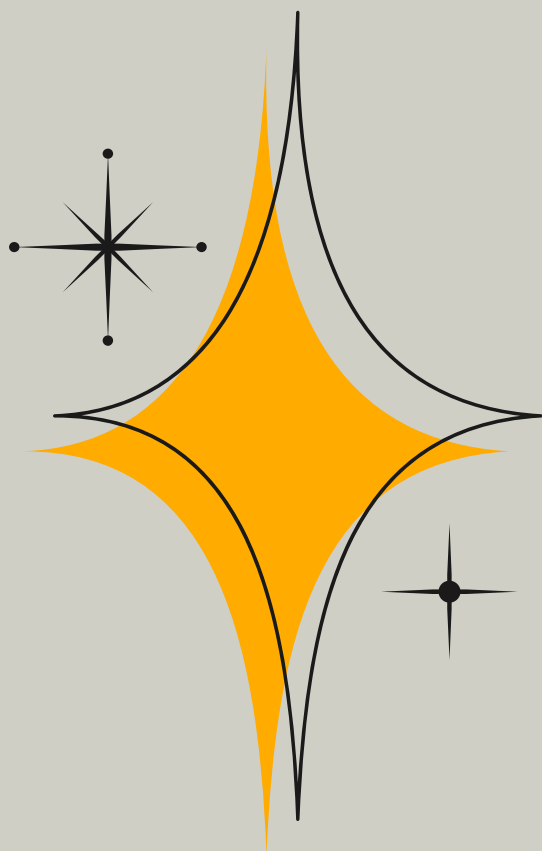


**Want to support Twilight Theater Company?**

**Donations of any size can be made on our website.**

**Consider becoming a recurring donor for a minimum of \$5/month. The money donated will be used for operating costs, royalties, and actor/crew stipends.**

**Go to [www.twilighttheatercompany.org](http://www.twilighttheatercompany.org) to donate and make sure you choose "recurring"**



**TTC Volunteer Staff:**

Myrhaliza Aala: Instagram Lead  
Casey Faubion: Sound Tech Lead  
Ronald Jorgensen: President Emeritus  
Lisa Pauley Grab: Data Integrity Specialist  
Eric Toner: Technical Advisor  
Alicia Turvin: Webmaster & Social Media Lead  
Keith Cordova: Events Manager

**Community Partners:**

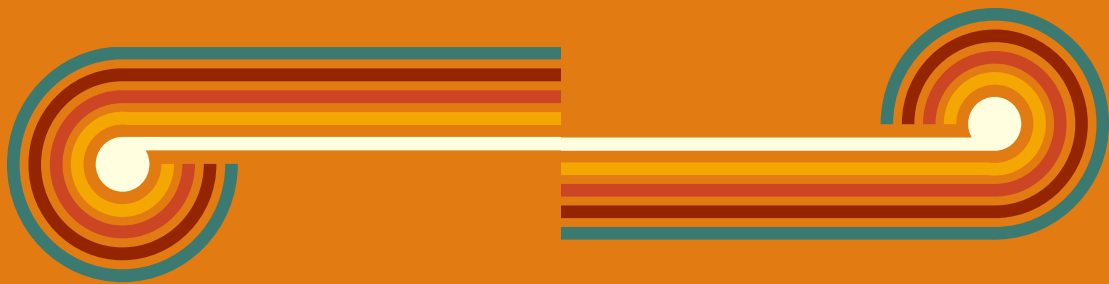
G Bee Photography: Photography  
Mila Boyd: Legal Council  
Dave Roberts: Grant Writer



# We are still seeking Season & Show Sponsors for our 2025 season!

Individual Show Sponsorships begin at \$500  
Season Sponsorships begin at \$5000

For more information visit our website  
[www.twilighttheatercompany.org](http://www.twilighttheatercompany.org)  
or contact us at  
[artistic\\_director@twilighttheatercompany.org](mailto:artistic_director@twilighttheatercompany.org)



SPECIAL THANKS TO OUR 2025 SEASON SPONSORS:  
Your Name Here!

SPECIAL THANKS TO OUR 2024 SHOW SPONSORS:

Copper Show Sponsor: Dorinda Toner (American Son)

The Temperamentals - Your Name Here!

Bronze Show Sponsor- Patti Duthie (The Curious Savage)

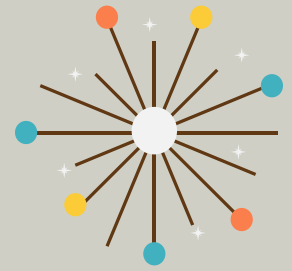
Silver Show Sponsor: The Grab Family (I'm Gonna Pray for You So Hard)

Silver Show Sponser: Kathleen Worley (Ride the Cyclone)

Christmas in Christmasville - Your Name Here!

Ronni Lacroute  
for her generous support of  
Twilight Theater Company

# Twilight Board & Volunteer Staff



*Producing Artistic Director*

*Managing Director*

*Admin/Production Assistant*

*Shop Supervisor*

*Front of House Coordinator*

*Box Office Manager*

*Accountant*

*Costume Dept Lead*

*Master of Arms*

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*Members at Large*

*Dorinda Toner*

*Alicia Marie Turvin*

*Alex Gutridge*

*Paul Roder*

*Carl Dahlquist*

*Genevieve Larson*

*Jenni Svoboda*

*Chris Byrne*

*Georgia Ketchmark*

*Dorinda Toner*

*Eric Toner*

*Lisa Grab*

*Rachel Roberts*

*Samm Hill, Dorinda Toner,*

*Alicia Turvin*



## **WE NEED YOU!**

**We are currently seeking passionate volunteers to serve in the areas of set construction, lighting & sound design, development and marketing.**

Send an email of inquiry to:

[artistic\\_director@twilighttheatercompany](mailto:artistic_director@twilighttheatercompany)