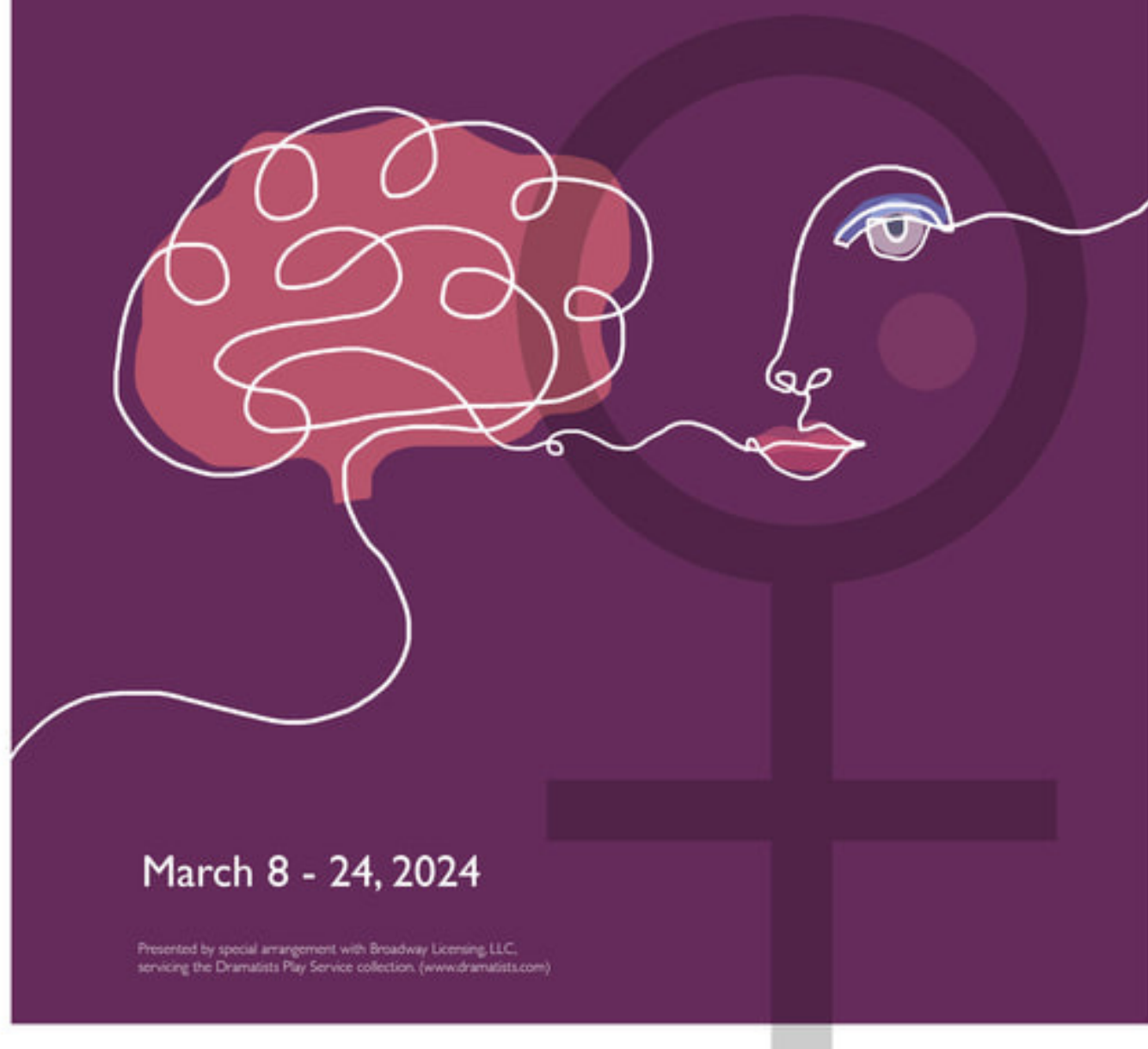




The How and the Why

by Sarah Treem

Directed by Kathleen Worley



March 8 - 24, 2024

Presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)

The Setting:

A senior professor's office in Cambridge. Mass.

A dive bar in Boston

The Time:

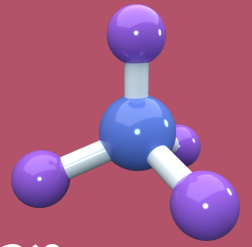
Autumn, 2011



Production Team

Director	Kathleen Worley
Producer	Dorinda Toner
Stage Manager	Nichole Macak
Set Design/Construction	Allen Phillips, Tim Luke
Fight Choreography	Georgia Ketchmark
Intimacy Director	Dorinda Toner
Costume Design	Téa Johnson
Lighting Design	Aubrey Snowden
Sound Design	Lola Toner
Board Operator	Finn Grab
House Managers	Gen Larson, Carl Dahlquist, Lauren Pickthorn, Eric Toner, Jeremy Abe
Box Office Volunteers	Ron Jorgensen, Jenni Svoboda, Gen Larson, Lisa Grab, Alicia Turvin

CAST



Bonnie Auguston: Rachel Hardeman

Georgia Ketchmark: Zelda Kahn

Twilight Board & Staff

Producing Artistic Director

Managing Director

Shop Supervisor

Front of House Coordinator

Box Office Manager

Accountant

Costume Dept Lead

Master of Arms

Intimacy Coordinator

President

Treasurer

Secretary

Members at Large

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Alicia Marie Turvin

Paul Roder

Carl Dahlquist

Genevieve Larson

Jenni Svoboda

Chris Byrne

Georgia Ketchmark

Dorinda Toner

Eric Toner

Rachel Robersts

Samm Hill

Dorinda Toner, Alicia Turvin

*Interested in serving on our board or
volunteer staff? Send an email of inquiry to
artistic_director@twilighttheatercompany*

Kathleen Worley (Director)

Kathleen Worley is happy to be directing at Twilight for a second time, having co-directed E. M. Lewis' "Song of Extinction" last year with Michael Griggs, and she is thrilled to be working with this amazing cast and crew. Kathleen taught theatre at Reed College for 30 years and has directed and/or acted at ART, Profile, Shaking the Tree, Seattle Rep, Oregon Shakespeare Festival, Players' Club in NYC and various other theatres. Her father was a physicist and her mother was adopted, so this play has interesting resonance for her.

Nichole Macak (Stage Manager)

Nichole is happy to join her first production at Twilight Theater! Nichole is from Arizona and comes with over 7 years of theater experience. Nichole moved to Portland 6 years ago and is happy to finally join the Portland theater community. Nichole would like to thank Dorinda for the opportunity to be a part of this wonderful production. Nichole would also like to thank the cast and crew for all their hard work and dedication to make this production come to life and thanks her family and friends for all the support. Nichole hopes everyone enjoys the show!



Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

- Stl'pulmsh (Cowlitz)*
- Multnomah*
- Siletz*
- Grand Ronde*
- and others*

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.

Bonnie Auguston (Rachel)

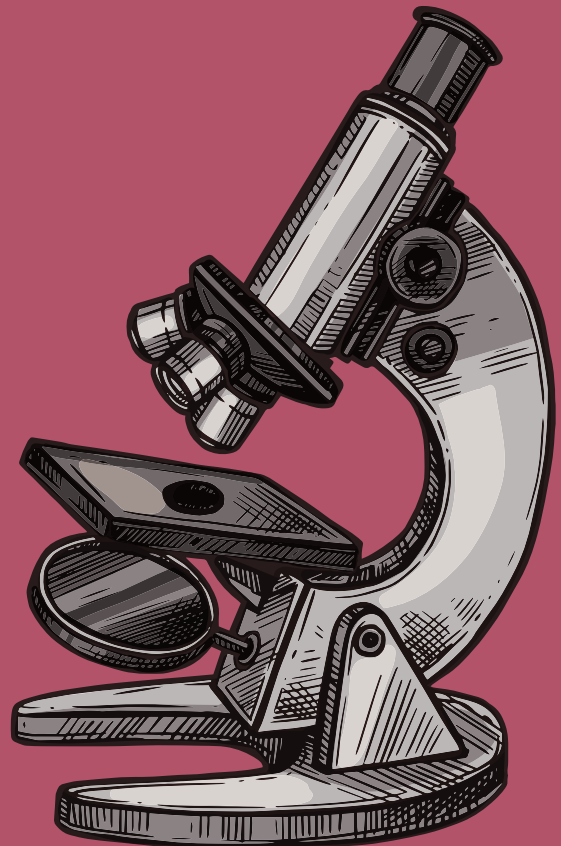
Bonnie is a seasoned performer in Portland-area theatre having participated in various productions at NW Classical Theatre Company, Clackamas Repertory Theatre, Lakewood Theatre Company, Stumptown Stages, and Anon it Moves. Some previous favorite credits include Pauline in *One Man, Two Guvnors*, Juliet in *Goodnight Desdemona (Good Morning Juliet)*, Ruth Kelly in *Harvey*, and Isabella in *Measure for Measure*. Musical theatre credits include *Cabaret*, *Fiddler on the Roof*, *A Chorus Line*, and others. Bonnie regularly performs at Clackamas Rep as a cast member in the *Wing It for Kids* series and will return this June for their production of Agatha Christie's *And Then There Were None*. She has appeared on TNT's *Leverage* and in several independent films and webseries. When not onstage, she works as an Adjunct Instructor of French at Lewis & Clark College as well as a freelance teacher and tutor.

Georgia Ketchmark (Zelda)

You may have seen Georgia as Nurse in *'Equus'* and as Woman in *'Veronica's Room'* here at Twilight. When not enjoying time with family or working her day job, she studies self-defense and serves as our in-house fight coordinator and master-at-arms.

SPECIAL THANKS:

GENEVIEVE LARSON, KEITH
KAROLY, REED COLLEGE
BIOLOGY DEPT, PAUL RODER,
ERIC TONER & CAST & CREW.



Coming soon...



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EVERYBODY

by Branden Jacobs-Jenkins

Directed by
Riley Parham

May 10-26, 2024

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- The H&B Jorgensen Foundation
- Your Name Here

SPECIAL THANKS TO OUR 2024 SHOW SPONSORS:

- Silver Show Sponsor: The Toner Family (The Resistable Rise of Arturo Ui)
- Bronze Show Sponsor: Pattie Duthie (Sweeney Todd)
- Bronze Show Sponsor: The Grab Family: (Fezzwig's Fortune)
- Your Name Here

Special thanks to Ronni Lacroute for her generous support of
Twilight Theater Company



Want to support Twilight Theater Company?

Donations of any size can be made on our website.

Consider becoming a recurring donor for a minimum for \$5/month. The money donated will be used for operating costs, royalties, and actor/crew stipends.

Go to www.twilightteatercompany.org to donate and make sure you choose "recurring"



A Word about our Restrooms:

***Gender Diversity is welcome here.
We encourage you to use the
restroom that best fits your gender
identity or expression.***