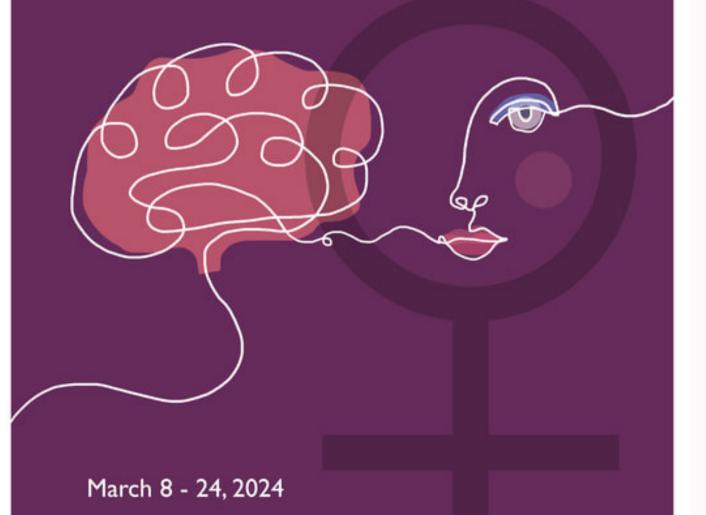
Fater Company

The How and the Why

by Sarah Treem

Directed by Kathleen Worley



Presented by special arrangement with Broadway Licensing LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

The Setting:

A senior professor's office in Cambridge. Mass. A dive bar in Boston

TheTime:

Autumn, 2011



Production Team

Director Producer Stage Manager Set Design/Construction Fight Choregraphy Intimacy Director Costume Design Lighting Design Sound Design Board Operator House Managers

Box Office Volunteers

Kathleen Worley Dorinda Toner Nichole Macak Allen Phillips, Tim Luke Georgia Ketchmark Dorinda Toner Téa Johnson Aubrey Snowden Lola Toner Finn Grab Gen Larson, Carl Dahlquist, Lauren Pickthorn, Eric Toner, Jeremy Abe Ron Jorgensen, Jenni Svoboda,





Twilight Board & Staff

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Director's Note:

This play is a rich blend of factual material and interpersonal communication. An article in the most recent issue of "American Theatre" suggests that science-related plays can enable us to understand more about issues that shape our lives but can also seem initially intimidating. To address that intimidation, here is a bit of background related to evolutionary biology. First, there is indeed a prize given in honor of Theodosius Dobzhansky, an evolutionary biologist whose laboratory experiments with fruit flies proved that same species groups placed in different environments will evolve differently from each other. The Society for the Study of Evolution awards the Dobzhansky prize "to recognize the accomplishments and future promise of an outstanding early-career evolutionary biologist." The playwright has "awarded" the prize to Zelda for proposing "The Grandmother Hypothesis," an actual scientific hypothesis explaining the evolutionary necessity for menopause, which releases older women from serial pregnancy. This enables them to care for their grandchildren, thus contributing to the mental and physical development of the human species. People are probably familiar with the use of estrogen as a "Hormone Replacement Therapy" to "treat" unwanted consequences of menopause in women. Clinical studies leading to the development of HRT were indeed underwritten by pharmaceutical companies, and there have been negative consequences of its use. Rachel's theory is based on the research of Margie Profet, recipient of a MacArthur "genius" grant for her studies of how allergies, morning sickness and menstruation serve to eliminate toxins from the body.

Playwright Sarah Treem dedicates this play to her mother, "who is sometimes my mirror and sometimes my map." There are numerous occasions during the play when Zelda and Rachel offer each other different maps for living and specific mirrors of behavior. There is some ambiguity in each character's life story, but even people whose work involves scientific precision often join the rest of us in shaping the stories we tell about ourselves in ways that allow us to survive – and to celebrate – our lives. Zelda and Rachel are smart, funny, hopeful women. May you enjoy your journey with them.

Kathleen Worley (Director)

Kathleen Worley is happy to be directing at Twilight for a second time, having codirected E. M. Lewis' "Song of Extinction" last year with Michael Griggs, and she is thrilled to be working with this amazing cast and crew. Kathleen taught theatre at Reed College for 30 years and has directed and/or acted at ART, Profile, Shaking the Tree, Seattle Rep, Oregon Shakespeare Festival, Players' Club in NYC and various other theatres. Her father was a physicist and her mother was adopted, so this play has interesting resonance for her.

Nichole Macak (Stage Manager)

Nichole is happy to join her first production at Twilight Theater! Nichole is from Arizona and comes with over 7 years of theater experience. Nichole moved to Portland 6 years ago and is happy to finally join the Portland theater community. Nichole would like to thank Dorinda for the opportunity to be a part of this wonderful production. Nichole would also like to thank the cast and crew for all their hard work and dedication to make this production come to life and thanks her family and friends for all the support. Nichole hopes everyone enjoys the show!



Land Acknowledgement: We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

- Stl'pulmsh (Cowlitz) - Multnomah - Siletz - Grand Ronde - and others

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.

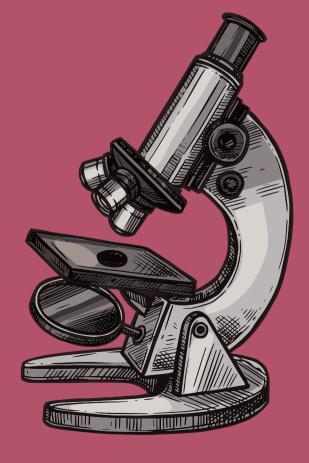
Bonnie Auguston (Rachel)

Bonnie is a seasoned performer in Portland-area theatre having participated in various productions at NW Classical Theatre Company, Clackamas Repertory Theatre, Lakewood Theatre Company, Stumptown Stages, and Anon it Moves. Some previous favorite credits include Pauline in One Man, Two Guvnors, Juliet in Goodnight Desdemona (Good Morning Juliet), Ruth Kelly in Harvey, and Isabella in Measure for Measure. Musical theatre credits include Cabaret, Fiddler on the Roof, A Chorus Line, and others. Bonnie regularly performs at Clackamas Rep as a cast member in the Wing It for Kids series and will return this June for their production of Agatha Christie's And Then There Were None. She has appeared on TNT's Leverage and in several independent films and webseries. When not onstage, she works as an Adjunct Instructor of French at Lewis & Clark College as well as a freelance teacher and tutor.

Georgia Ketchmark (Zelda)

You may have seen Georgia as Nurse in 'Equus' and as Woman in 'Veronica's Room' here at Twilight. When not enjoying time with family or working her day job, she studies self-defense and serves as our in-house fight coordinator and master-at-arms.

SPECIAL THANKS: GENEVIEVE LARSON, KEITH KAROLY, REED COLLEGE BIOLOGY DEPT, PAUL RODER, ERIC TONER & CAST & CREW.



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