



GRUESOME PLAYGROUND INJURIES

BY RAJIV JOSEPH

DIRECTED BY DORINDA TONER

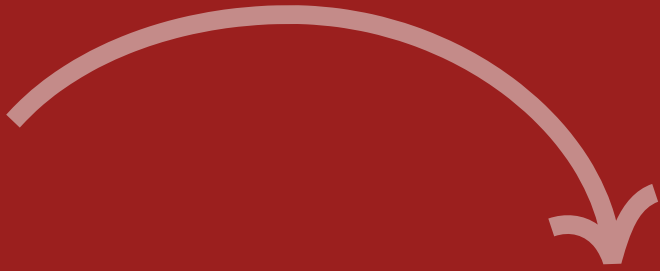
OCTOBER 13-29

The Setting

Various Places

The Time

Over the course of 30 years



Production Team

Director & Producer

Dorinda Toner

Stage Manager

Allie Yeend

Directing Intern

August Wygal

Set Design

Dorinda Toner

Sound Design

Lola Toner

Costume Design

Hannah Odean

Lighting Design

Genevieve Larson

Sound/Light Operators

Lola Toner/Vivian Strange

Set Construction

Eric Toner & Paul Roder

Props

Allie Yeend & Dorinda Toner

Backstage Crew

Allie Yeend, August Wygal, Hannah

Odean, Amelia Segler, Cast

CAST

CHARACTER

Ruby Silberstein

Kayleen*

Connor Brenes

Doug*

*ages 8-38

A Note From the Director

At face value, this quirky love story tells us what we already know: love hurts. Kayleen and Doug seem to be made for each other, but can never get it together enough to actually *be* together. I'm not sure love is so simple. Do the traumas of childhood, adolescence, and adulthood become like stones in our pockets, weighing us down over a lifetime? Do we find ways in time to set those stones down, or - for the luckiest of us - someone to help us carry them? Is the pain we feel in our many attempts at love as painful as falling off a roof, losing an eye, or cutting out our own stomachs? Suddenly, this far-fetched tale seems - at least allegorically - completely sensible.

Bonded through friendship, blood, and a connection that can only be felt, Kayleen and Doug *get* each other. All great love stories have this in common: someone says "I see you, faults and all, and I am all in." May we *all* find that level of love and acceptance - with a few less injuries along the way.

Allie Yeend (Stage Manager)

Allie (she/her) has been involved in theater for just over 2 years. Previous credits include stage manager for Mamma Mia and co-stage manager for Big Fish both at Theater In The Grove; and Assistant Director for Christmas Carol: A Ghost Story last year at Twilight Theater. She is very excited getting to work with Dorinda again, who provided her first stage job. She would like to thank her parents for their support and dog watching. And her best friend Megan for always coming to see her shows, when she isn't even on stage.



August Wygal (Directing Intern)

August (she/her) is so excited to be working with the Twilight Theatre again! She would like to thank Dorinda for the opportunity to learn more about directing in such a unique and interesting show, and her family for their love and support.



Dorinda Toner (Director)



Dorinda Toner (she/her) has been performing on stages across North America for over 38 years. She studied Theater/Directing at University in her native country where she is also a multi-album Canadian Recording Artist. Dorinda is a proud Board Member at Large for the American Association of Community Theatre (AACT) and is a guest columnist for AACT's national 'Spotlight' magazine. Past Vice-President of PATA (Portland Area Theatre Alliance). An award-winning actress and prolific director, she has won several awards for her work, including Portland Broadway World's Best Director and Best Play in 2021 for 'A Feminine Ending' and the Willamette Weeks Best Play of 2019 for 'How I Learned to Drive'. Dorinda has completed her Level 2 Intimacy Direction with IDC (Intimacy Directors & Coordinators) and is a Certified DEIB (Diversity, Equity, Inclusion & Belonging) Specialist. Dorinda believes strongly that community theatre changes lives. She has been the Producing Artistic Director of Twilight Theater Company since May, 2016.

Special Thanks to:

Eric Toner, Paul Roder, Jason England, Lola Toner,
& Cast & Crew

Help keep Twilight Theater Company sustainable by becoming a Monthly Donor!

You can become a recurring donor for as little as \$5/month. The money donated will be used for operating costs, royalties, and actor/crew stipends.

Go to www.twilightteatercompany.org to donate and make sure you choose "recurring"



TWILIGHT THEATER COMPANY IS A NOT-FOR-PROFIT ORGANIZATION THAT ENDEAVORS TO MEET A GROWING NEED FOR ACCESSIBLE, INNOVATIVE THEATRE IN THE NORTH-PORTLAND COMMUNITY, BOTH FOR ARTISTS & AUDIENCES.



Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight

Theater currently resides on:

- Stl'pulmsh (Cowlitz)
- Multnomah
- Siletz
- Grand Ronde
- and others

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.



A Word about our Restrooms:

Gender Diversity is welcome here. We encourage you to use the restroom that best fits your gender identity or expression.

Ruby Silberstein (Kayleen)

Ruby Silberstein (she/they) is thrilled to be making her Twilight Theatre Debut playing Kayleen in Gruesome Playground Injuries, especially because she is so fresh into the post-grad world. She just graduated from Lewis and Clark College with a BA in Theatre Performance. While there, they played Sally Bowles in Cabaret, Puck in Shakespeare's *Midsummers Night Dream*, Violet in *Passion Play* by Sarah Ruhl, and Argan in *The Imaginary Invalid* by Moliere. She actually played Kayleen in one scene of GPI for her very first acting class in college, so she is extra thrilled to play Kayleen in full form, 4 years later. They'd like to thank their parents, brother, LC theatre professors, dear friends, and fellows for their continuous support and love. Also thank you to Dorinda, Connor, and this amazing little cast/crew for making this experience the absolute opposite of gruesome.



Connor Brenes (Doug)



Connor Brenes (he/him) is a recently non-former theater actor, meaning until two months ago he had no anticipation of being onstage again seeking the affection or attention of strangers and apathetic friends and family dragged to yet another (or first) play of his. Though ten years removed from any previously staged production, his credits include *Lend Me a Tenor* (Tito), *The Three Musketeers* (Cardinal Richelieu), *Scooter Thomas Makes It to the Top of the World* (Scooter/Dennis) among others. He is grateful to be jarred back into some semblance of creativity by an incredibly small and encouraging team. He can't imagine a sweeter or more supportive group with which to rip off the band aid of monotony.

Scene Breakdown

- 1) Age 8: Face Split Open
- 2) Age 23: Eye Blown Out
- 3) Age 13: The Limbo
- 4) Age 28: Tuesday

intermission

- 5) Age 18: Pink Eye
- 6) Age 33: A Blue Raspberry Dip
- 7) Age 23: Tooth and Nail
- 8) Age 38: Zamboni



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TWILIGHT IS LOOKING TO FILL THE FOLLOWING VOLUNTEER
POSITIONS:
BOARD MEMBERS
VOLUNTEER COORDINATOR
SET BUILDERS

INTERESTED? SEND AN EMAIL TO
ARTISTIC_DIRECTOR@TWILIGHTTHEATERCOMPANY.ORG

Up Next . . .



Christmas in Christmasville

by Chris Byrne
Directed by Chris Byrne

Audition Dates: Oct 16th & 17th

Production Dates: Dec 1-17

Twilight Board & Staff

Producing Artistic Director	<i>Dorinda Toner</i>
Managing Director	<i>Alicia Marie Turvin</i>
Shop Supervisor	<i>Paul Roder</i>
House Managers	<i>Lauren Pickthorn, Carl Dahlquist, Genevieve Larson</i>
Front of House Coordinator	<i>Carl Dahlquist</i>
Box Office Manager	<i>Genevieve Larson</i>
Box Office Staff	<i>Lisa Grab, Ron Jorgensen, Genevieve Larson, Jenni Svoboda, Alicia Turvin</i>
Accountant	<i>Jenni Svoboda</i>
Costume Dept Lead	<i>Chris Byrne</i>
Master of Arms	<i>Georgia Ketchmark</i>
Grant Writer	<i>David Roberts</i>
Photography	<i>Garry Bastian & Flashback Photography</i>
Board of Directors	<i>Eric Toner, Rachel Roberts Samm Hill, Noelle Guest, Dorinda Toner, Alicia Turvin</i>