

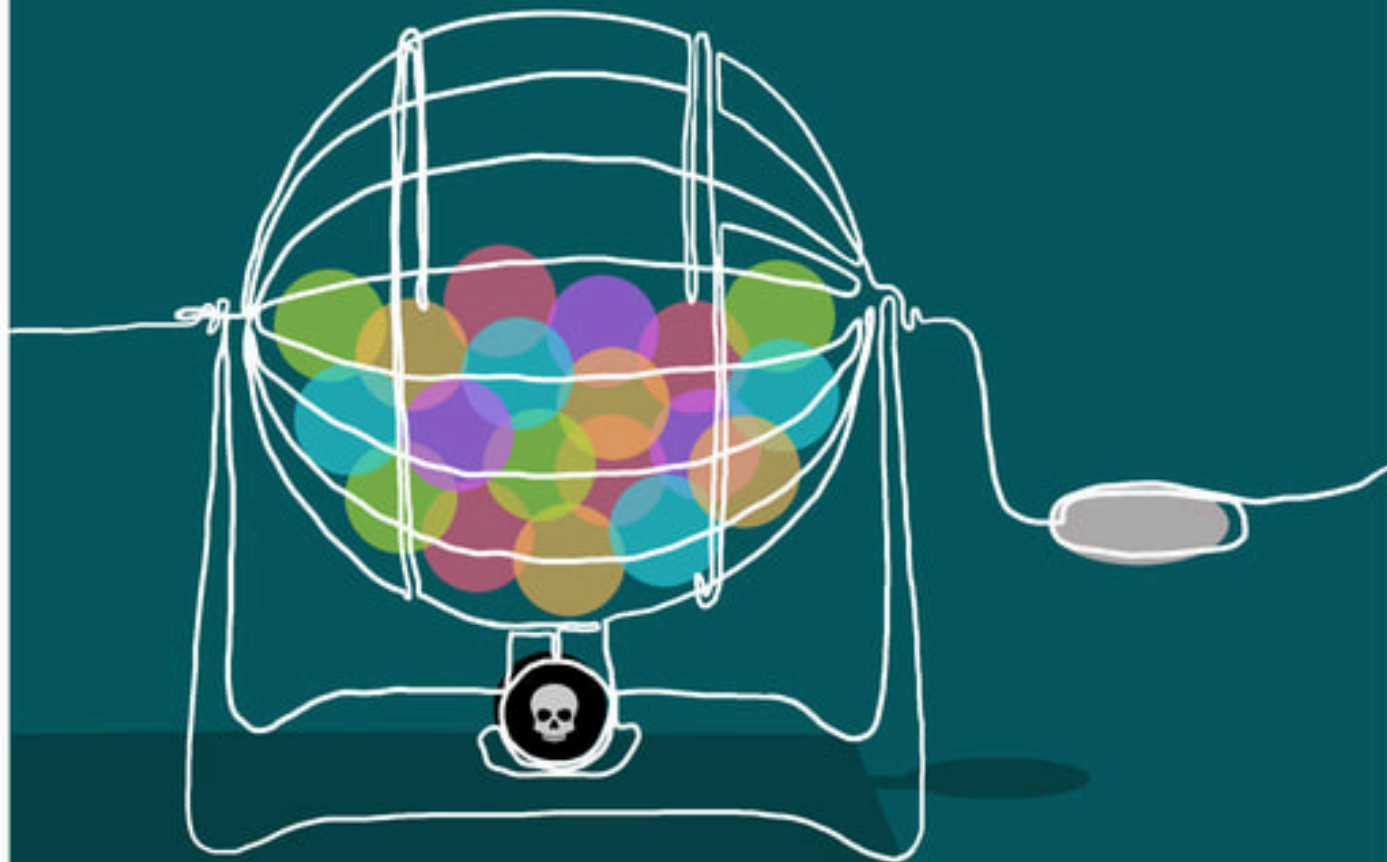


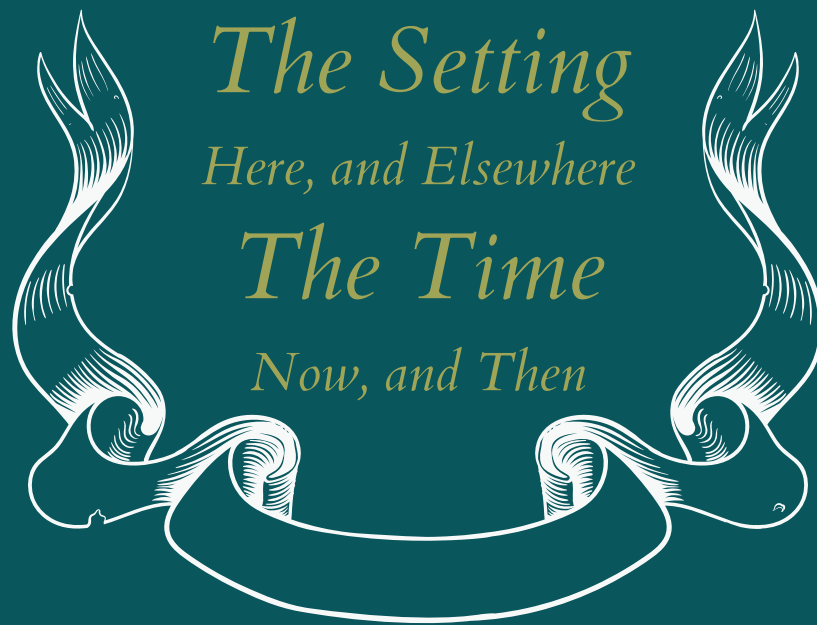
EVERYBODY

by Branden Jacobs-Jenkins

Directed by
Riley Parham

May 10-26
2024





The Setting

Here, and Elsewhere

The Time

Now, and Then

Production Team

Director /Dramaturg

Producer

Co-Producer

Stage Manager /Booth

Set Design

Set Construction

Choreography

Costume Design

Lighting Design

Sound Design

House Managers

Box Office Volunteers

Riley Parham

Paul Roder

Dorinda Toner

Vinisa Cirigo

James Grimes

Paul Roder, Eric Toner, Ryan Gangwish

Steven Hrubes

Ezra Veenstra

Aubrey Snowden

Casey Faubion

Lauren Pickthorn, Carl Dahlquist, Nichole

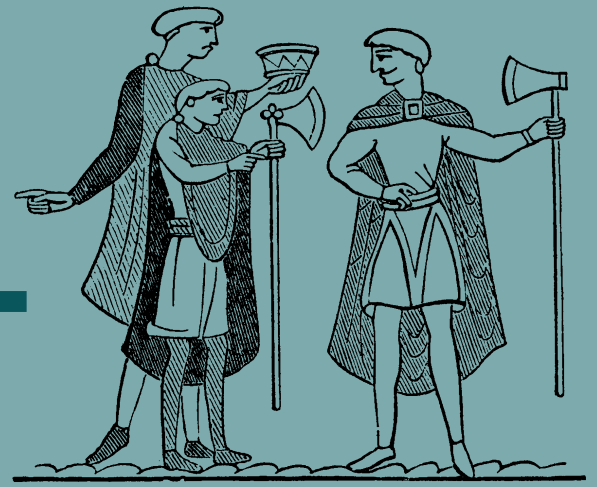
Macak, Eric Toner, Genevieve Larson, Georgia

Ketchmark, Jeremy Abe

Jenni Svoboda, Ronald Jorgensen, Lisa Grab,

Alicia Turvin, Genevieve Larson

CAST



Samm Hill: Somebody

Ezra Veenstra: Somebody

Samantha Blaine: Somebody

Téa Johnson: Somebody

Olivia Porter: Somebody

Angela Michtom: Usher

Tony Domingue: Love

Luna Rengert: Time

Melissa Standley: Death



Riley Parham (Director)

Riley Parham (He/They) holds a B.A. in Theatre: Dramaturgy, Directing, and Playwriting from Augsburg U in Minneapolis, MN. As an up-and-coming director, playwright, and actor based in Portland, OR, he loves walking a fine line between realism and absurdism, celebrating mistakes, and questioning the ideas we take for granted. You may have seen some of their previous directing and playwriting work: *Swipe Right* (Twilight), *Romeo & Juliet Are Dead* (21Ten), and they are beyond excited to direct *Everybody* by Branden Jacobs-Jenkins in Twilight Theater Company's 2024 season. On-stage credits include *Young Frankenstein* (Igor), *Hamlet* (Hamlet), *Sondheim's Follies* (Young Buddy), *The Drowsy Chaperone* (Robert), *Waiting for Lefty* (Irv and Agate), *Trouble in Mind* (Manners), *The Christmas Case* (Wayne), *Cymbeline* (Iachimo), and *Midsummer Night's Dream* (Demetrius).



Vinisa Cirigo (Stage Manager/ Booth)

Vinisa loves working in theatre, both on stage and off, having enjoyed ping-ponging around different positions such as *Midsummer Nights Dream* (Snug), *Jesus Christ Superstar* (Costumer & House Manager), and *Home/Land* (Receptionist & Front of House). Now focusing on being primarily a Stage Manager, previous SM credits include *Twelfth Night*, *Swipe Right*, and *Romeo and Juliet are Dead*. *Everybody* is her first production with Twilight Theatre, and she hopes to see more of them in the future.

SPECIAL THANKS:

**JASPER BRACELY, RILEY PARHAM (FOR THE
LOAN OF THE COMMEDIA DELL'ARTE MASKS)**

Sam Hill (Somebody)

Graduate of The University Of Houston's School Of Theatre, Second City LA and Upright Citizens Brigade.. Recent roles include Dr. Sutton in The Baby with Visceral Theater Co in LA, Beaten Up By A Girl at the FronteraFest in Austin, Tx.. Reverend Hale in Twilight Theatre Company's productions of The Crucible and Scrooge in A Christmas Carol. Jacques in As You Like It with Canon Shakespeare Co. and Rev. Chasuble in The Importance Of Being Earnest with Experience Live Theatre. He just recently completed shooting the ensemble comedy feature film 'The Great Divide.' Samm can be seen in the ensemble at Funhouse Lounge and as Dr. Florian Duke in Year 2099, the improvised YA dystopian novel at ComedySportz Portland.



Ezra Veenstra (Somebody)

Ezra Veenstra is an actor and costumer from Portland, Oregon. Ezra is a recent graduate of Portland State University's Theater Arts program and was a resident artist with From the Ground UP in 2020 and 2021. Previous costume credits include Blinking Eye Theatre's productions of Swipe Right and Romeo and Juliet are Dead. Recent onstage credits include Twelfth Night (Andrew Aguecheek), Romeo and Juliet are Dead (Juliet), No Exit (Estelle), Oh, the Humanity, and Swipe Right (JazzyRazzy2).

Tea Johnson (Somebody)

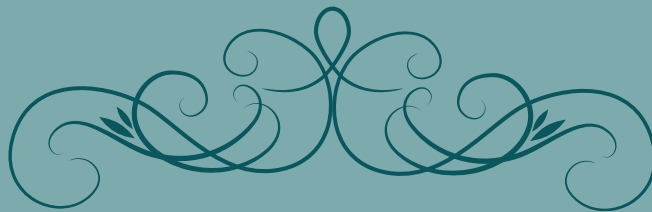
(They/She/He) holds a B.A in Theatre from Loyola University Chicago (Go Ramblers!) and is currently pursuing a Masters of Arts in Teaching with a focus in secondary education. Her passions are playing Stardew Valley, complaining, and going into credit card debt. This is her second time doing Everybody and is excited to bring a new vision of this show to life. You may have previously seen her on the Twilight stage in The Crucible (Tituba). Other previous acting credits include Bus Stop (Cherie), Midsummer Night's Dream (Bottom), The Wolves (#14), The Odyssey (Eidothea/Odysseus' Mother/Melantho), and The Laramie Project (Romaine and others). They would like to dedicate this performance (and everything they do) to their late grandfather, Michael Tate Sr.

Samantha Blaine (Somebody)

Samantha Blaine is excited to make her Twilight Theatre debut. A graduate of Portland Community College, she has lived in the Portland area all her life. She has appeared in shows at Lakewood, Broadway Rose, and Bridgetown and has done directorial work at Oregon City High School. She would like to thank her family and friends for their endless support and for making it possible for her to pursue her passions.

Olivia Porter (Somebody)

Olivia is very excited to make her community theater debut!! Olivia has been in theater since the dawn of time and always enjoys being onstage, her favorite role she has ever played was Miss Hannigan in Annie (mainly because she could hit kids with no repercussions). She would like to thank her theater teacher Katie Rich for her amazing teaching abilities and her loving support. Olivia would also like to thank her mother, who helped her have the confidence to audition for Everybody!



Angela Mitchom (Usher)

Angela is happy to return to the Twilight Stage in this crazy production of Everybody. You may have seen Angela around town, improvising with Portland Comedysportz (she's one of original founders!) or Bridge City Improv or Dame, or acting at Beaverton Civic Theatre, Mask and Mirror Theatre or New Century Players. She's been doing this performer stuff for a while. She wants to thank her husband Glen for all his support and her two grown children, Rachel and Daniel, for providing her with lots of stories to draw from.

Tony Domingue (Love)

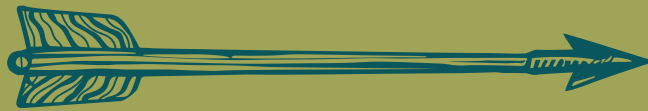
Tony has been in many productions at Twilight theatre. He would like to thank the Twilight family for welcoming him in.

Melissa Standley (Death)

Melissa is delighted to return to the Twilight stage! She was recently seen in A Day In Hollywood/Night in The Ukraine (Lakewood), The Jane Austin Readings (Gresham Readers Theater), The Resistible Rise of Arturo Ui (Twilight) & Peppermint Bear (Lakewood). She adores finding projects that challenge and interest her. Previous roles include Granny Raccoon in The KISS (Lakewood), Charlotte in Charlotte's Web (Gresham Little Theater), Ebenezer Scrooge/Big Bad Wolf in Fairy Tale Christmas Carol (Rockwood Playhouse), and Badger in Wind and The Willows (Gresham Little Theater). She has directed Macbeth The Western and The Glass Slipper (also playing the Stepmother). Look for her this summer with Clackamas Rep in My Fair Lady! During the day you can find her helping first grade children be the best selves they can be while learning all the important things! She'd like to thank Riley and the cast for this wild amazing ride and for casting her in a part that NEVER had to change!! She'd also like to shout out MHCC and their cast of Everybody especially her youngest child Julia! Break Legs! And as always, to John who is simply the best. Thank you for supporting this beautifully creative ongoing journey!

Luna Rengert (Time)

Luna is so excited to be in her first production at Twilight theater, you may have seen her as Kirstie Johansson in Number the Stars, Emily in Elf Jr, Mrs Dodds in Lightning Thief, in the Portland Revels, or Miss Honey in Matilda jr! She would like to thank her friends and family for always supporting her!



Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

- St'l'pulmsh (Cowlitz)*
- Multnomah*
- Siletz*
- Grand Ronde*
- and others*

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.

Coming soon...

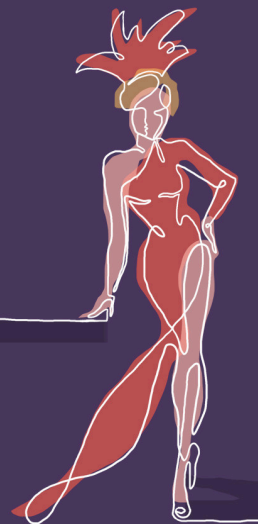
THE DRAG

BY MAE WEST

DIRECTED BY RAVYN JAZPER-HAWKE



SEPTEMBER 6-22, 2024



TOAST (Twilight One Act Summer Theatre)

12 Playwrights, 12 Reader's Theater productions - 2 Days!!



T.O.A.S.T

Twilight One Act Summer Theatre

12 ONE ACTS
6 DIRECTORS

July 12 & 13 @ 7:30pm



Want to support Twilight Theater Company?

Donations of any size can be made on our website.

Consider becoming a recurring donor for a minimum for \$5/month. The money donated will be used for operating costs, royalties, and actor/crew stipends.

Go to www.twilighttheatercompany.org to donate and make sure you choose "recurring"

A Word about our Restrooms:

*Gender Diversity is welcome here.
We encourage you to use the restroom that best fits your gender identity or expression.*



Twilight Board & Staff

Producing Artistic Director

Managing Director

Shop Supervisor

Front of House Coordinator

Box Office Manager

Accountant

Costume Dept Lead

Master of Arms

Intimacy Coordinator

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Treasurer

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Members at Large

Dorinda Toner

Alicia Marie Turvin

Paul Roder

Carl Dahlquist

Genevieve Larson

Jenni Svoboda

Chris Byrne

Georgia Ketchmark

Dorinda Toner

Eric Toner

Rachel Robersts

Lisa Grab

Samm Hill, Dorinda Toner,

Alicia Turvin



Interested in serving on our board or volunteer staff? Send an email of inquiry to artistic_director@twilighttheatercompany

SPECIAL THANKS TO OUR 2024 COPPER SEASON SPONSOR:

- The H&B Jorgensen Foundation
- Your Name Here - Ask How!

SPECIAL THANKS TO OUR 2024 SHOW SPONSORS:

- Silver Show Sponsor: The Toner Family (The Resistable Rise of Arturo Ui)
- Bronze Show Sponsor: Pattie Duthie (Sweeney Todd)
- Bronze Show Sponsor: The Grab Family: (Fezziwig's Fortune)
- Your Name Here - Ask How!

Special thanks to Ronni Lacroute for her generous support of Twilight Theater Company



Season Sponsorship

Rewards	Copper \$5,000	Bronze \$10,000	Silver \$15,000	Gold \$20,000	Platinum \$25,000
Tickets	2	2	4	4	6
Website	✓	✓	✓	✓	✓
Program	✓	✓	✓	✓	✓
Lobby	✓	✓	✓	✓	✓
Pre-show	✓	✓	✓	✓	✓
Tax Deductable	✓	✓	✓	✓	✓



Show Sponsorship

Rewards	Bronze \$750	Silver \$1,500	Gold \$3,000	Platinum \$5,000
Tickets	2	2	4	4
Website	✓	✓	✓	✓
Program	✓	✓	✓	✓
Lobby	✓	✓	✓	✓
Pre-show	✓	✓	✓	✓
Tax Deductable	✓	✓	✓	✓