



The Resistible Rise of Arturo Ui

by Bertolt Brecht

Directed by
Tobias Anderson & Michael Streeter



January 19- February 4
2024

presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

The Setting

Chicago, Illinois

The Time

1930's



Production Team

<i>Directors</i>	<i>Tobias Anderson & Michael Streeter</i>
<i>Producer</i>	<i>Dorinda Toner</i>
<i>Stage Manager</i>	<i>Ian Leiner</i>
<i>Dramaturg</i>	<i>Mark Turvin</i>
<i>Accompanist</i>	<i>Tristan Colo</i>
<i>Set Design/Construction</i>	<i>Tim Luke, Allen Phillips</i>
<i>Fight Choreography</i>	<i>Michael Streeter, Zero Feeney</i>
<i>Master at Arms</i>	<i>Georgia Ketchmark</i>
<i>Scenic Painter & Artwork</i>	<i>Laura Streeter</i>
<i>Costume Design</i>	<i>Marychris Mass</i>
<i>Lighting Design</i>	<i>Genevieve Larson</i>
<i>Sound Design</i>	<i>Michael Streeter</i>
<i>Board Operator</i>	<i>Allen Phillips</i>
<i>House Managers</i>	<i>Gen Larson, Jeremy Abe, Carl Dahlquist, Lauren Pickthorn, Eric Toner</i>
<i>Box Office Volunteers</i>	<i>Ron Jorgensen, Jenni Svoboda, Gen Larson, Lisa Grab, Alicia Turvin</i>

CAST



Sam Halloway: Arturo Ui

Christopher Massey: Roma

Brent McMorris: Dogsborough, Priest

Alyssa Cori Beckman: Announcer, Actor, Butler, Hook

Brian Young: Ragg, Fish, Gunman

Stephanie Crowley: Betty Dullfeet, Bowl, O'Casey

Kiley Staufenbeil: Caruther, Dockdaisy

Melissa Standley: Flake, Inna, Defence Council

Zero Feeney: Giri, Goodwill

Marty Baudet: Judge, Butcher, Dullfeet

Greg Shilling: Clark, Prosecutor

Will Futterman: Givola, Gaffles

Adrian Harris Crowne: Mulberry, Bodyguard

Heather Whited: Young Dogsborough, Ciceronian

Tristan Colo: Organist



Tobias Anderson (Director)

Tobias is a six decade regional theater veteran, including seasons with the Oregon Shakespeare Festival, Playmaker's Repertory, Milwaukee Repertory, ACT/Seattle, California Shakespeare Festival. and Seattle Repertory. He has portrayed Falstaff on the shores of Lake Tahoe (Shakespeare-Sand Harbor), danced as Will Parker in Oklahoma ((Union Plaza, Las Vegas) , filmed in the Bolivian Andes with a tribe of Amyran Indians, appeared as King Lear at 80 (Post Five), portrayed America's most famous attorney, in the one man play, Clarence Darrow, throughout the US and abroad. As director, his most recent production, She Loves Me; (Lakewood Theater Co.) was nominated for seven local Drammy awards. His early Hollywood career included featured roles on: Newhart, Roseanne, Little House on the Prairie, Incredible Hulk, Knot's Landing, Bonanza, ad infinitum. His solo show, The Illustrated Bradbury—co-written with Mr. Bradbury—was recently published. He is a recipient of the Portland Theater Community's Lifetime Achievement Award.



Michael Streeter (Director)

Michael Streeter (Director) is an actor, teacher, director, producer, and record producer. He recently portrayed Reverend Harper in Lakewood's production of Arsenic and Old Lace. This past spring he played Titus in Titus Andronicus with Speculative Drama. He played Greenway in Elf! The Musical at Lakewood Theatre... twice. Last summer he was in Oregon Adventure Theatre's production of Thus Mourned Methuzila and produced a reading of a modern adaptation of Ibsen's An Enemy of the People for Fertile Ground earlier in the year. He portrayed Arthur Hays in The Great Tennessee Monkey Trial directed by Tobias Anderson read at Portland Playhouse and performed at Lakewood Theatre as Richard Burbage in Shakespeare in Love directed by David Sikking. He directed the award winning Jesus Christ Superstar at Post 5 and his adaptation of The Rape of Lucrece at Imago. He has appeared at theaters across the metropolitan area including Portland Opera, Mocks Crest, Imago, Post5 Theater, Bag & Baggage, Northwest Classical Theater, Portland Actors Ensemble, OPS Fest, +Street Scenes, and readings at Artists Rep and Portland Center Stage. Michael is the Artistic Director of Readers Theatre Gresham. He has two lovely daughters and a wonderful wife without whom he could not do theater. Laura's amazing art work is before your eyes.

Ian Leiner (Stage Manager)

Ian is delighted to return to Twilight Theater! He would like to thank Dorinda, Tobias, Michael, and all the Twilight volunteers for their hard work and dedication. Ian reminds you that your attendance here today helps keep the arts alive and well!

Sam Halloway (Arturo Ui)

This is Sam's Twilight Theater debut. He would like to thank Tobias, Michael, Ian and all the Twilight volunteers for their hard work and dedication. Sam asks that you continue to support the arts!



Christopher Massey (Roma)

In his first appearance on the Twilight stage since those stinkin' submicroscopic gangsters held the whole world hostage, Christopher Massey joins us tonight as Ernesto Roma. Excited to finally add Brecht to his theatrical resume, he places Roma among such favorite roles as Don Quixote in Man of La Mancha, Henry II in The Lion in Winter, and Martin Dysart in Equus. When not engaging in a veritable grocery list of fictional felonies and gross misdemeanors, Christopher enjoys photography, camping, traveling, and spending time with his dog Leeloo and family over at the aptly named Barkham Asylum.

Brent McMorris (Dogsborough, Priest)

In his youth, Brent McMorris first got the theater bug at the Albany Civic Theater. In more recent years, he has been in a number of plays in the Portland area. Some of the productions he has been in includes The Crucible and The Miracle Worker at Twilight Theater, Hamlet and Comedy of Errors. produced by Canon Shakespeare Company, and the short play Under the Lake which was performed at the Chapel Theater Short Play Festival. Other creative and notable productions during the pandemic includes the (infamous) sock puppet play Titus Andarnicus from Canon Shakespeare Company, Not, Not, Not, Not, Not Enough Oxygen from Clever Enough Theater, and The Comedy of Buttercup through Twilight Theater. And finally, Brent also enjoys performing in original rock musicals produced by Torchsong Theater Company, and was recently an ogre known as The Gorlock in Guilds of Manzo, A singing ogre! How fun is that?

Director's Note:

It has been an honor to work with Tobias on this production. A Portland theater icon, his vision and mentorship have been a constant presence in this process. The cast and crew have been on board with the crazy ride from the start. In addition to the problems presented by the play, they have wrestled with the challenges I have laid before them.

The production, itself, has faced tribulations. The first week of rehearsals, a car hit the building and both caught on fire. The theater had some minor smoke damage and the firefighters broke down the door to clear the building. This affected the number and location of rehearsals. A cast member's mother suddenly and tragically passed and he left the show. COVID ripped through the cast hitting four members and a spouse. One became so severe he had to drop out. Then a winter storm prevented our scheduled technical rehearsal. At the time of this writing a few days before opening, we have yet to have a rehearsal with the entire cast present. But it has come together marvelously and, as always, it's been a pure joy to work with (my wife) Laura.

As a Shakespearean Actor, I was delighted to find all of the references to Shakespeare in *The Resistible Rise of Arturo Ui*. Brecht was clearly a Shakespeare fan. In addition to using a similar presentation style, Brecht uses verse in this play. There are dozens of references to Shakespeare with at least two mentions of Shakespeare by name, five direct quotes, two scenes drawn from *Richard III*, and one scene from Act III of *Julius Caesar* presented verbatim.

This is an odd play. On one hand, there is violence, murder, and mayhem. On the other, the gangsters are taking over the cauliflower business. As benign a business, and as benign a vegetable as can be: the cauliflower. The contrast is purposeful to bring out the satire and the humor. (A side note: Laura's grandfather was known as 'The Cauliflower King of California.')

Originally written in 1941 as Brecht fled Germany to the United States, it exists in two worlds at once: 1930s Chicago gangster land and 1930s Nazi Germany. I won't list all of the tit-for-tat representations in the play. I'll leave that for you to discover on your own. But the machinations and demagoguery of a narcissistic gangster leader are clearly present in the rise of a fascist dictator. This compelling gangster parable is a savage satire of social and political corruption. It is a political show to denounce Hitler's rise. But it is not merely a parable reflecting on the recent events of the time. It is a warning and cautionary tale against wannabe despots. It is an invocation to not be passive in the face of demagoguery and oncoming authoritarianism. It's right in the title: "Resistible". This is something that can be prevented if we all pay attention.

Michael



Alyssa Cori Beckman (Announcer/Actor, Butler, Hook)

Alyssa Beckman is thrilled to be joining the talented team at Twilight for her first time. She received a BFA from the University of the Arts in Philadelphia and has since settled down in Portland with her fur babies. Some of her favorite roles include Cindy Lou (Marvelous Wonderettes) and Amalia Balash (She Loves Me). She hopes you enjoy the show!

Brian Young (Ragg, Fish, Gunman)

Brian "Buzz" Young has been writing, producing, and performing in local theatre venues - intermittently - since elementary school. As an improvisational, murder mystery actor, Buzz performed for the U.S. Dept. of Defense, Entertainment Overseas Program, playing to military audiences in Central America, the Caribbean, and in Western Europe. He is the author of Hogan's Heroes: The Definitive Episode Guide (Bear Manor Media Publishing; 2021) and is a current, regular contributor to Filmfax Magazine. He specializes in interviewing and celebrating the careers of retired artists associated with the Golden Age of Hollywood (1950s-1980s). He dedicates his work in this production to the memory of his late father, Clarence James Young Jr.

Stephanie Crowley (Betty Dullfeet, Bowl, O'Casey)

Stephanie Crowley has been acting on stage for over 40 years in Massachusetts, New Hampshire, South Carolina, California, Oregon, and Washington. Since moving to the PNW five years ago, she has performed with The Canon Shakespeare Company (Hamlet, As You Like It, Titus Andronicus, The Comedy of Errors, The Two Gentlemen of Verona), Lakewood Theater Company (Blithe Spirit), the Fertile Ground Festival (Second Chances/New Beginnings), and most recently Magenta Theater (The Wickhams: Christmas at Pemberley). In her off-stage life, Stephanie works as a yoga instructor and marketing consultant.

SPECIAL THANKS:

PAT JANOWSKI AND LE SALON ROUGE, CHRIS BYRNE, STEVE KNOX, KENDRA COMFORT, LAKEWOOD THEATER, GENEVIEVE LARSON, THEATER IN THE GROVE, JENNY AMPERSAND, REBECCA LINGAFELTER, ERIC TONER, SAM JAMPER, LAURA STREETER, GEORGIA KETCHMARK, LEWIS & CLARK THEATER DEPT.





Kiley Staufenbeil (Caruther, Dockdaisy)

Kiley Staufenbeil returns to her theater roots with *The Resistible Rise of Arturo Ui*. Kiley spent much of her childhood and early teens on the stage in more informal theater settings, but getting to play exciting and often villainous roles. Having lived all over the west coast, she now lives in Portland with her beloved senior dog and works in politics which, she notes, is often not too far off from the comedy and tragedy of theater. Kiley can't wait to see you again for (hopefully) another Twilight production!

Melissa Standley (Flake, Inna, Defence Council)

Melissa is excited for her first full length production at Twilight, having discovered this gem of a place during TOAST! (What a fun festival that was!!) She loves finding shows that bring joy and challenges for her. Some highlights recently are: Mort in *Peppermint Bear* (Lakewood), Davey in *Grease 2* (Funhouse), Charity in *Charity Garfine* (Harrison Berg), Reveler in *Celebration* (Lakewood), Ebenezer Scrooge/Big Bad Wolf in *Fairy Tale Christmas Carol* (Rockwood Playhouse), Granny Raccoon in *The Kiss* (Lakewood) and *The Stepmother* in *The Glass Slipper* at Rockwood Playhouse. She spends her days as a 1st grade teacher helping young children learn to be their best brave selves! She loves her 5 cats, 3 kids and 1 darling husband. Thank you Tobias, Michael and Cast for a wonderful experience and thank you to the bestest most supportive husband ever... you are simply the best!

Zero Freeney (Giri, Goodwill)

Zero is delighted to return to Twilight Theater! He would like to thank Tobias, Michael, Ian and all the Twilight volunteers for their hard work and dedication. Zero reminds you that your attendance here today helps keep the arts alive and well!

Adrian Harris Crowne (Mulberry, Bodyguard)

Coming off his exciting return to theater with *Christmas in Christmasville* at Twilight Theater Company, Adrian Harris Crowne is delighted to join the cast of *Arturo Ui*. Adrian would like to thank his very supportive wife and kids—Caroline, Abigail, and Ansel—and his wonderful Meisner technique friends who have encouraged him throughout.

Coming soon...

Presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)



Marty Baudet (Judge, Butcher, Dullfeet)

Marty Beaudet worked for over 25 years as a writer, editor, journalist, and novelist. He is the author of four books, including a psychological thriller, “Losing Addison,” which he adapted and directed as a feature film starring Sherilyn Fenn. In 2013, he returned to acting after a long absence. Marty’s first love is acting. He has appeared in more than 40 film, television, industrial, and commercial productions. His recent stage roles include “Joe Reed” in *The Shadow Box* at Sandy Actors Theatre, “Obersturmführer Karl Fassler” in *The Confessing Church* in Lake Oswego, and “Xeno” in *The Found Dog Ribbon Dance* at CoHo Theatre. Most recently he portrayed founding father Thomas Paine in *Tom Paine’s Bones*, a two-act, one-man show at Milwaukie’s Chapel Theatre.

Will Futterman (Givola, Gaffles)

Will Futterman most recently appeared in Lakewood’s production of *Arsenic and Old Lace*. He has also appeared in *The Oregon One-Act Festival* at Portland Center Stage as a student of Actors Conservatory, as well as Experience Theatre Project’s production of *Clue*, Twilight Theater’s productions of *Equus* and *No Sex Please, We’re British*, *It’s a Wonderful Life* the Radio Play with New Century Players, a staged reading of *Maytag Virgin* with Clackamas Rep, and did a brief stint with *Eddie May Mysteries*. Prior to Portland, Will spent more than 10 years in Bend, Oregon, where he was involved in more than 30 productions with The Cascade Theatrical Company.

Greg Shilling (Clark, Prosecutor)

Greg is delighted to return to Twilight Theater! He would like to thank Tobias, Michael, Ian and all the Twilight volunteers for their hard work and dedication. Greg asks that you continue to support the arts!

Heather Whited (Young Dogsborough, Ciceronian)

This is Heather Whited's first play with Twilight Theater Company and her return to acting after a long break. She is extremely pleased and proud to be taking part in this production and working with the talented cast and crew. Her previous theater highlights include obtaining a handful of roles on the basis of her being small enough to fit into spaces taller actors can only dream of or fear (A trunk! The largest AudreyII puppet!) and adding the playwright David Lindsay Abaire on Facebook and getting him to like one of her photos from her long ago college production of his play "A Devil Inside". He commented "This one doesn't get done often!" During the day she is a teacher who works both with both Portland Public Schools and Portland State University. Heather offers her neverending love and gratitude to all her family and friends who have supported her in various creative endeavors throughout the years, especially her Mom who is shocked she doesn't have numerous Tonys and Pulitzers to her name. Working on it Ma! She hopes her trivia team is desperately missing her.

Tristan Colo (Organist)

Tristan is excited to share a wonderful musical experience with everyone! He has been performing since 2014 in community Theater Groups, Orchestras, and Band and taught himself piano when he was 14. He most recently was the musical director for [title of show] here at Twilight. Favorite roles include Nicky in Avenue Q, McQueen in Urinetown, and being a part of the ensemble in Hair. Tristan recently sung choir in Reprise, has sung in both Concert and Chorale Groups at Clark College, has played French Horn for the Jewish Community Orchestra at the Mittleman Community Center, played French Horn for Concert and Orchestra groups at Clark College, and writes music at home in his spare time. When he isn't doing music, Tristan works with technology as a Network Engineer and is an Adjunct Network Technologies Professor at Clark College.



Want to support Twilight Theater Company?

Donations of any size can be made on our website.

Consider becoming a recurring donor for a minimum for \$5/month. The money donated will be used for operating costs, royalties, and actor/crew stipends.

Go to www.twilightteatercompany.org to donate and make sure you choose "recurring"



A Word about our Restrooms:

***Gender Diversity is welcome here.
We encourage you to use the
restroom that best fits your gender
identity or expression.***

Twilight Board & Staff

Producing Artistic Director

Managing Director

Shop Supervisor

Front of House Coordinator

Box Office Manager

Accountant

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Dorinda Toner

Alicia Marie Turvin

Paul Roder

Carl Dahlquist

Genevieve Larson

Jenni Svoboda

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Georgia Ketchmark

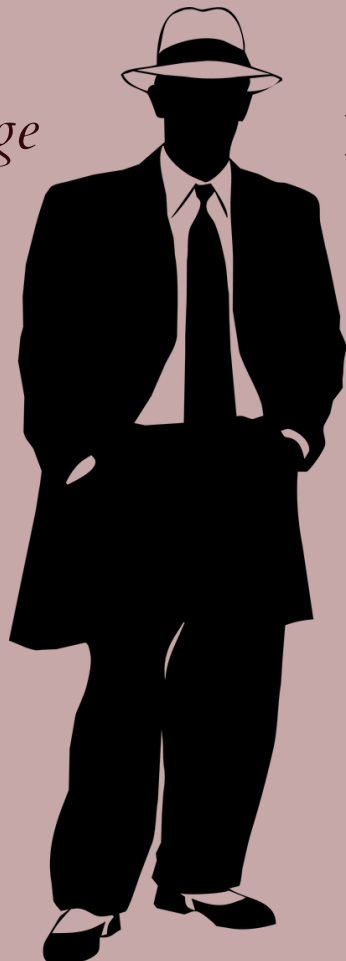
Dorinda Toner

Eric Toner

Rachel Robersts

Samm Hill

Dorinda Toner, Alicia Turvin



Interested in serving on our board or
volunteer staff? Send an email of inquiry to
artistic_director@twilighttheatercompany

SPECIAL THANKS TO OUR 2024 COPPER SEASON SPONSOR:

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SPECIAL THANKS TO OUR 2024 SHOW SPONSORS:

- Silver Show Sponsor: The Toner Family (The Resistable Rise of Arturo Ui)
- Bronze Show Sponsor: Pattie Duthie (Sweeney Todd)
- Bronze Show Sponsor: The Grab Family: (Fezziwig's Fortune)
- Your Name Here

Special thanks to Ronni Lacroute for her generous support of Twilight Theater Company

Rewards	Copper \$5,000	Bronze \$10,000	Silver \$15,000	Gold \$20,000	Platinum \$25,000
Tickets	2	2	4	4	6
Website	✓	✓	✓	✓	✓
Program	✓	✓	✓	✓	✓
Lobby	✓	✓	✓	✓	✓
Pre-show	✓	✓	✓	✓	✓
Tax Deductable	✓	✓	✓	✓	✓

Rewards	Bronze \$750	Silver \$1,500	Gold \$3,000	Title \$5,000
Tickets	2	2	4	4
Website	✓	✓	✓	✓
Program	✓	✓	✓	✓
Lobby	✓	✓	✓	✓
Pre-show	✓	✓	✓	✓
Tax Deductable	✓	✓	✓	✓

Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

- Stl'pulmsh (Cowlitz)
- Multnomah
- Siletz
- Grand Ronde
- and others

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.