



5 LESBIANS EATING A QUICHE

BY EVAN LINDER & ANDREW HOBGOOD

DIRECTED BY JEREMY ABE



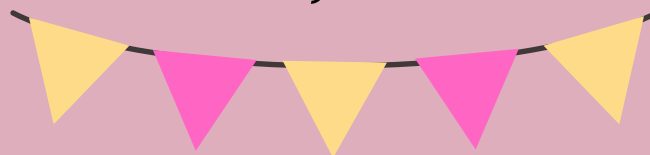
JANUARY 20 - FEBRUARY 5

The Setting

A community center in middle America where the annual Quiche Breakfast of the Susan B. Anthony Society for the Sisters of Gertrude Stein is being held.

The Time

Today, 1956



Production Team

Director

Jeremy Abe

ADSM

Aubrey Snowden

Producer

Paul Roder

Fight Coordinator

Georgia Ketchmark

Intimacy Director

Dorinda Toner

Set Design

Jeremy Abe

Sound Design

Lola Toner

Original Composition

August Wygal

Costume Design

Colm Kirk

Lighting Design

Genevieve Larson

Sound/Light Operators

Olivia Henry/ Mike Goswick

Set Construction

Jeremy Abe, William Crawford, Fey Devro, Eddie Foster, Ren Miles, Paul Roder, Jess Mills & others.

Cast

Character

August Wygal

Dale

Brit Eagan

Wren

Alicia Turvin

Lulie

Fey Devro

Vern

Jenny Tien

Ginny

QUICHES DONATED BY:

Bread & Honey Café

Crema Coffee + Bakery

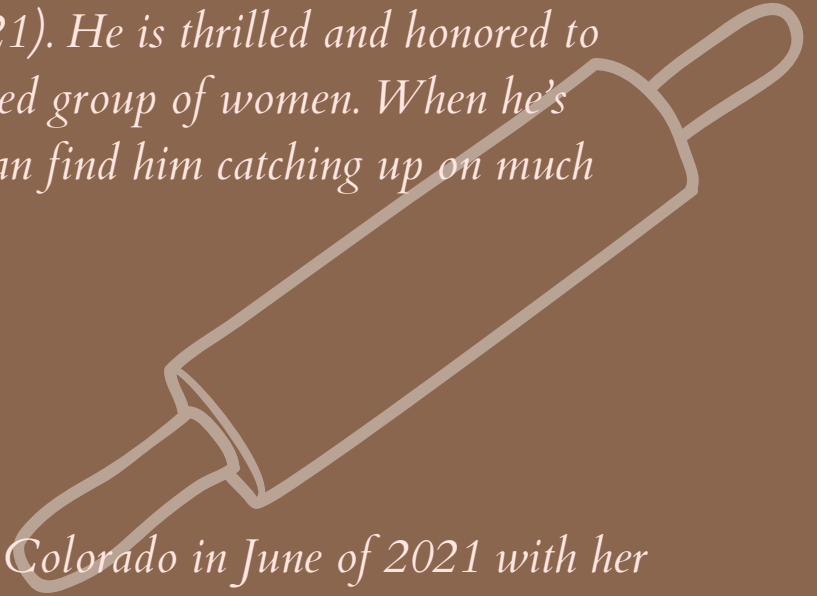
Woodlawn Coffee & Pastry

Jeremy Abe (Director)

This is Jeremy's second stint as a director at Twilight (he also directed Speech and Debate in 2021). He is thrilled and honored to work with such a brilliantly talented group of women. When he's not directing or tending bar, you can find him catching up on much needed sleep.

Aubrey Snowden (ADSM)

Aubrey moved to the PNW from Colorado in June of 2021 with her boyfriend and kitty, Rizzo (they have since added fur-baby Frenchy to the mix; yes, they're named after the Pink Ladies). She has been involved in over 20 productions in the past 15 years with several acting credits, but mostly backstage credits (you've probably seen her running lights in the booth at several Twilight productions). This show is Aubrey's 5th show at Twilight as well as her assistant directorial debut. She is so grateful for the opportunity to have been able to work with such an awesome team on this production. She'd like to especially thank her partner, Spencer, for always supporting her goals and for being EXTREMELY patient with her work/theatre schedule over the past 2 months. She hopes you enjoy the show!



Alicia Turvin (Lulie)

Alicia has been involved in theater since she was a little one in the suburbs of upstate New York. With a Bachelors Degree in Human Services and a Graduate Degree in Management, theater has always been Alicias passion; rather than her profession. Though she works as a Human Resources Manager by day and Managing Director of Twilight by night, she holds every assumption that Broadway will come calling. This is Alicia's fifth show on the Twilight stage; she was last seen as Kim in 'a feminine ending'. Alicia is an award winning Set Designer and Director, will be directing Twilight's summer musical, [title of show], and will be choreographing Beauty and The Beast for Hockinson High School this Spring.

Brit Eagan (Wren)

Brit Eagan is excited to be making her Twilight debut! Most recently, Brit could be found singing with Millennium Dance Band throughout 2022 or playing Emily Hobbs in Lakewood's 2021 production of Elf the Musical. Brit studied Vocal Performance and Theatre at Portland State and Umpqua Community College, garnering most of her theatre credits in Southern Oregon. Favorite roles include Nancy in Oliver, Kate in Kiss Me, Kate!, and Lily St. Regis in Annie, which were all mainstage productions in the Oregon Musical Theatre Festival. This is Brit's first "straight play" (as opposed to a musical), which she finds a bit ironic.

The Director Speaks:

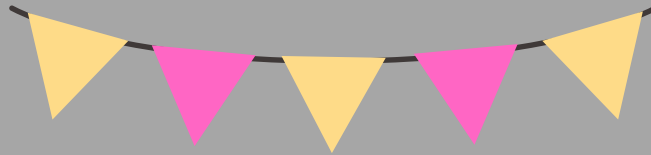
With the current threat to a woman's right to choose, we need stories about female empowerment now more than ever. Add in the Russian invasion of Ukraine, and it almost feels like we could be living in 1956 alongside these five brave women. I hope their story inspires us all to live as truthfully and honestly as they do. Enjoy

the show!

-Jeremy Abe

SPECIAL THANKS:

Marv & Deb Abe, William Crawford, Stephanie Crowley, Eddie Foster, Sarah Fuler, Brad Gill, Ren Mile and Jess Mills.



Land Acknowledgement:

We acknowledge the ancestors that came before us and want to give visibility to the indigenous peoples who are a part of our community: past and present. These are the tribes that inhabit the land Twilight Theater currently resides on:

- Stl'pulmsh (Cowlitz)
- Multnomah
- Siletz
- Grand Ronde
- and others

We recognize that these lands were stolen and that we have profited through colonization. Our goal is to create a community where people from all nations and tribes can celebrate humanity through the art of theatre.

August Wygal (Dale)

August is thrilled to be performing in her first show at the Twilight theater, as well as her first show out of high school. She would like to thank Jeremy and the whole amazing cast and crew for making a safe space to tell such a meaningful story. August would also like to thank her parents and siblings for always supporting her, even throughout the incessant singing and line learning that comes with a theatrical child/sister. Finally, she would like to thank her cat, Charles, for everything he does.

Fey Devro (Vern)

Fey is new to the Portland Theatre Scene but is so excited to stretch her creative and artistic abilities with all of the new talent in the PNW. Fey has been performing for the last 15 years including some notable roles as Prospero in Shakespeares The Tempest, Rizzo in Grease, Ursula in Bye Bye Birdie, Miss Hannigan in Annie, as well as an assortment of original and classic productions in Southern California. Fey has worked the last 6 years for the Walt Disney Company in a number of roles including hosting several live shows, acting as a temple tour guide for Indiana Jones, and most notably, a water-based stand-up comedian on the World Famous Jungle Cruise. Fey is currently sharpening her long form improv skills with The Dinner Detective Portland where she can be seen playing a variety of roles, and is so excited about getting to make new connections and learn new skills from the talented artists of Portland. Fey would like to thank her family for all their support in following her passion and always being ready to run lines, and her son, for being her first audience in every project.



UP NEXT . . .

Kimberly Akimbo
directed by Greg Shilling

Tickets are already on sale!
www.twilighttheatercompany.org



We Need You! Twilight is looking to fill the following
volunteer positions:

- Board Members (DEI, Marketing, President)
- Volunteer Coordinator

Interested? Send an email to artistic_director@twilighttheatercompany.org

Jenny Tien (Ginny)

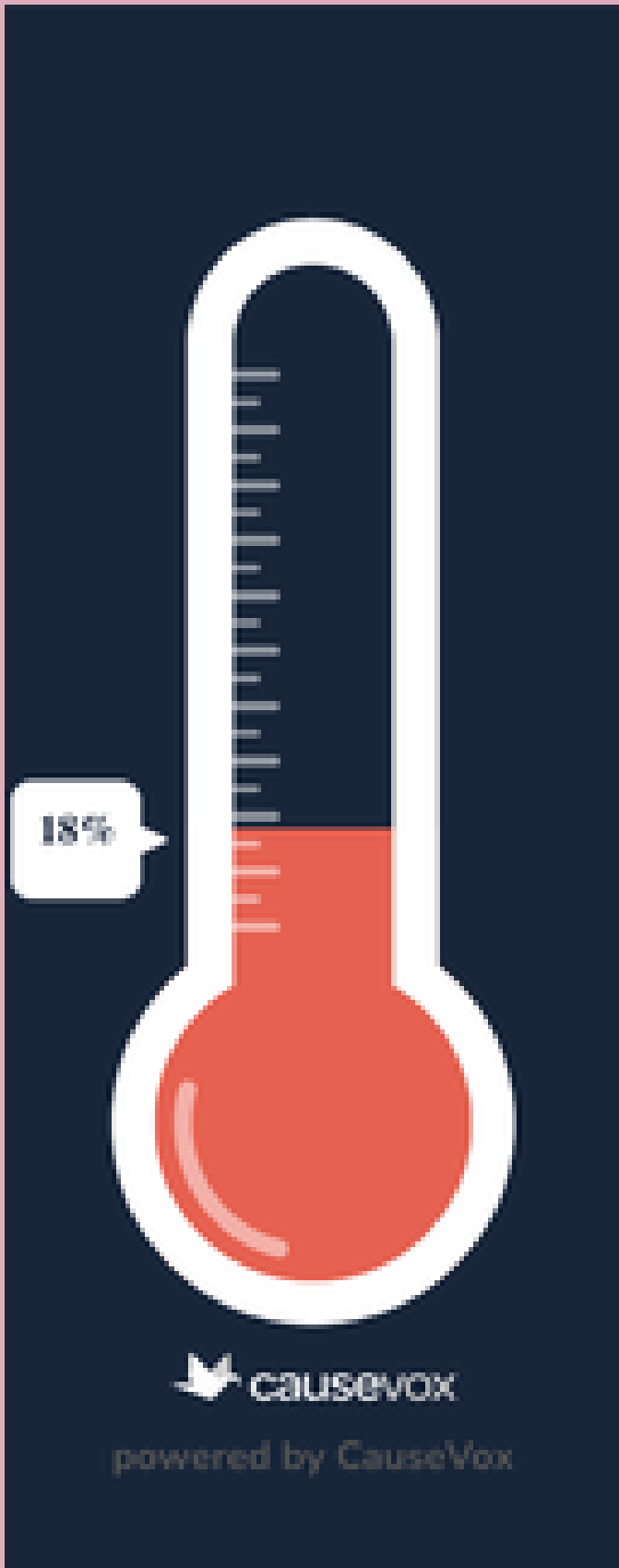
Jenny was introduced to theater in high school and had fallen in love with acting when working with her old director Michael Givler. Tien then continued her training at Portland State University. She is now just coming back into theater after a break of pursuing film/commercial acting as well as world travel. Tien signed with her agent Colleen Bell at the Bell Agency in 2020 and has loved working with her ever since. She has had fun playing roles ranging from Cassie Cooper in Neil Simon's Rumors to Martha Brewster in Arsenic and Old Lace by Joseph Kesselring. Tien has trained with many acting coaches in Portland such as Devon Allen, Ted Rooney, Shelley Lipkin, Mike Sean O'Connell, Donna Lorraine Bahr and currently with Scott Rogers. Since she's jumped back into theater, she has been so grateful to work on such a hilarious show with her amazing cast and crew. Tien is also looking forward to her upcoming role of Nicole in American Girl by Portland's local playwright, Mikki Gillette opening April 7th, 2023 at the Back Door Theater. Outside of acting she is passionate about spending time outdoors, practicing mindfulness & yoga, snowboarding and hosting Airbnb guests, taking them out to enjoy the many beautiful sights that the PNW has to offer.

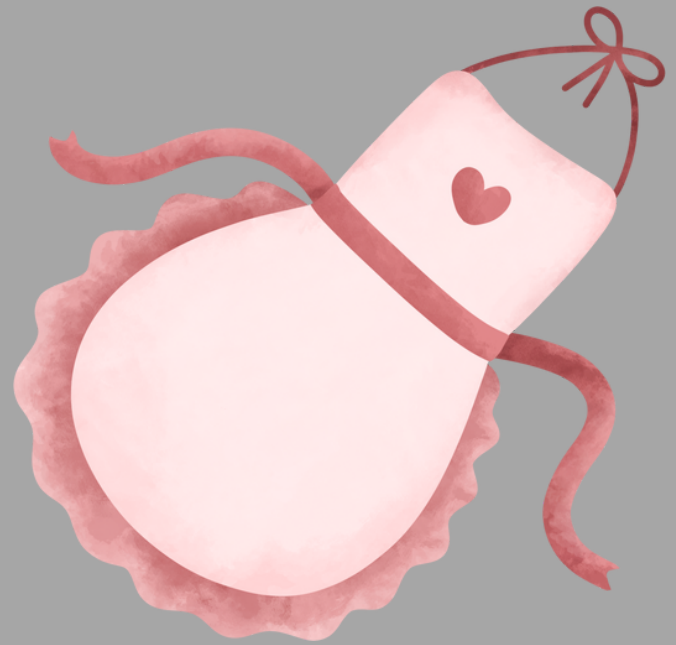
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EDIT: As of 12/18/22, we have 89 new, recurring donors!

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